

**CLU22440 Virgil Through Time
(SF)**

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| Module Code | CLU22440 |
| Module Name | Virgil Through Time |
| ECTS Weighting | 10 ECTS |
| Semester taught | Semester 2 |
| Module Coordinator/s | Dr Charlie Kerrigan |
| Module Learning Outcomes with embedded Graduate Attributes | <p>On successful completion of this module, students should be able to:</p> <p>LO1. Translate and critically analyse the prescribed texts.</p> <p>LO2. Translate and analyse the language of unseen passages of similar genre, style or content.</p> <p>LO3. Discuss the cultural and political legacies of the poetry of Virgil.</p> <p>LO4. Evaluate the nature and politics of ‘reception’, i.e. the influence of the ancient Greek and Roman worlds on later artists and societies.</p> <p>LO5. Analyse the relationship between art and society, ancient and modern, and art’s implication with various structures of power.</p> <p>LO6. Demonstrate an ability to reflect independently and creatively.</p> <p>LO7. Formulate well-researched views in written assignments.</p> |
| Module Content | <p>In this course we’ll investigate the rich and varied afterlives of Virgil’s poetry, exploring themes of creativity and artistic (re-)imagination, as well as the politics which lie behind humanistic claims for the universality of ‘the classics’. We’ll examine questions of patriarchy, environment, and empire, but also some radical and democratic aspects of popular traditions in Irish, European, and world contexts. And we will re-read Virgil’s own poetry, in an effort to critique its continuing ability to inspire, provoke, and challenge.</p> |
| Teaching and Learning Methods | <p>22 lectures and 11 language labs. Lectures will vary in format and include traditional lectures, ‘flipped’ lectures, translation workshops, and student-led discursive seminars; language labs will involve close reading and translation of selected Virgilian passages in the original Latin.</p> |

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| Assessment Details | Assessment Component | Assessment Description | LO Addressed | % of total | Week due |
| | 1. | Reception case study or creative project (1,500-2,000 words) | 3-7 | 25% | 10 |
| | 2 | Textual analysis (linguistic and literary) | 1-7 | 25% | 6 |
| | 3 | 2-hr written examination (unseen and seen translation; essay) | 1-7 | 50% | Assessment period |
| Reassessment Requirements | Same as original assessment (50% coursework, 50% exam). Only failed components are reassessed. | | | | |
| Contact Hours and Indicative Student Workload | Contact hours: 33 (two lectures and one language lab per week) | | | | |
| | Independent Study (preparation for course and review of materials): 115 | | | | |
| | Independent Study (preparation for assessment, incl. completion of assessment): 102 | | | | |
| Recommended Reading List | <p>Alpers, P. J. 1996. <i>What is Pastoral?</i> (Chicago: University of Chicago Press).</p> <p>Cather, W. 2006. <i>My Ántonia</i> ed. J. Sharistanian (Oxford: Oxford University Press).</p> <p>Hardie, P. 2014. <i>The Last Trojan Hero: A Cultural History of Virgil's Aeneid</i> (London/New York: I. B. Tauris).</p> <p>Kerrigan, C. 2020. <i>Virgil's Map. Geography, Empire, and the Georgics</i> (London).</p> <p>Le Guin, U. K. 2008. <i>Lavinia</i> (London: Phoenix).</p> <p>O'Brien, K. 1999. 'Imperial georgic, 1660-1789', in MacLean, G., Landry, D. and Ward, J. P. (eds), <i>The Country and the City Revisited: England and the Politics of Culture, 1550-1850</i> (Cambridge).</p> <p>Radnóti, M. 2003. <i>Forced March</i>, tr. G. Gomóri and C. Wilmer (London).</p> <p>Virgil, <i>Eclogues, Georgics, Aeneid</i> (in translations of the student's choice, approved by the lecturer; all Latin passages will be provided in class).</p> <p>Williams, R. 1973. <i>The Country and the City</i> (London: Chatto and Windus).</p> | | | | |
| Module Pre-requisite | Elementary Latin or Leaving Certificate Latin or equivalent | | | | |
| Module Co-requisite | N/A | | | | |
| Module Website | https://www.tcd.ie/classics/undergraduate/virgil_through_time.php | | | | |
| Are other Schools/Departments involved in the delivery of this module? | N/A | | | | |